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Neil Armstrong: The Quest For His Autograph



Synopsis

This is an autograph study for autograph collectors and the public interested in Mr. Armstrong, the first man on the moon.

Book Information

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Customer Reviews

This is a review I wrote on the collectSPACE website, but am also sharing here with readers: After a long delay, I finally received a copy of the signature study from . Here are my impressions of the study. It's a fairly quick read and includes numerous color scans of Armstrong-signed items. For most collectors, the images will be "eye candy." Surely everyone will find a few items within that they would love to have for their own collections. Overall, a nice history of Armstrong's signing habits is presented, along with some musings on why he stopped signing...most of which I agree with. I also enjoyed reading Ken Havekotte's chapter, presenting the evolution of Armstrong's signature from the 60s to the 90s. This chapter is a nice companion to the signature exemplars shown on the collectSPACE website (with a few items actually overlapping between both studies...no doubt the items that Ken provided for both). Ken provides the history of the items he presents, providing items with impeccable provenance. Unfortunately, other parts of the study did not impress me. My main criticisms of the remainder of the study are as follows: 1. There are limited recommendations for collectors on how to obtain an authentic Armstrong signature for their collections. Al Wittnebert's two-page chapter is a really good start, but should be expanded upon. Instead, the party line in the study appears to be "buy from a UACC-certified dealer." 2. No effort is taken to summarize the major forgery styles that have been evident the past two decades (hooktails, Peachstates, certain German-sourced forgeries, etc). This would have been an excellent

opportunity to display examples of these signatures, along with illustrating the key traits of each type.

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